

## Assignment Feedback

**DOCUMENTARY**

Date of Issue:	Tuesday 25th April
Submission Deadline:	Friday 9th June
Assignment Duration (approximately)	6 weeks

Qualification	Level 3 Extended Diploma in Creative Media Production (Film + Television)
Unit	Unit 27: Factual Programme Production Techniques for Television Learning Outcome 4
Assessor's Name:	Scott Hayden
Student Name:	

**Project Overview / Scenario**

Your production team now has an obligation to provide 'That's Basingstoke' with a completed documentary to a deadline.



Your work will be broadcast on Freeview channel 008 so you will be observed by your Tutor and Face TV to ensure you are meeting professional expectations via Witness Statement.

**Task 3: Documentary**

Your production team now needs to produce a Documentary for television.

While you are working towards your deadline you will be observed by your Tutor for your contributions in:

- **Production meetings**
- **Progress reviews**
- **Rough edit reviews**
- **Production techniques**
- **Production management**
- **Editing techniques**



It is essential that you evidence your individual contribution to the project.

You will be assessed via Witness Statement as well as the quality of the finished and edited Documentary presented in the agreed format.

Covers Learning Outcome:	U27 LO4
Submission Deadline:	Friday 9th June

Evidence to be submitted:

**Tutor Witness Statement**  
+  
**Video File of Completed Documentary submitted to your U27 L04 Google Drive folder.**



(Please ensure the work is in a Digital Format eg the actual Document or Video file that you provide here)

### Sources of Information

#### Social Media

- Twitter - <https://twitter.com/bcotmedia>
- Facebook Group - <https://www.facebook.com/groups/854368387980359/>

#### Textbooks

- Baylis P, Freedman A, Procter N et al – *BTEC Level 3 National Creative Media Production, Student Book* (Pearson, 2010) ISBN 978-1846906725
- Baylis P, Freedman A, Procter N et al – *BTEC Level 3 National Creative Media Production, Teaching Resource Pack* (Pearson, 2010) ISBN 978-1846907371

#### Local Employers

- The Hive Business are supporting the learners throughout the project  
<http://thehivebusiness.com/>
- Face TV are also available to learners for help <https://www.facebook.com/facetvuk?fref=ts>

### To successfully achieve the project you must:

The assignment must be submitted by 23.59 p.m. on the date specified or on the agreed upon extension deadline. Extensions will only be permitted if you have a legitimate reason and have spoken to both your tutor and the Lead Internal Verifier who have both agreed to the extension.

Being ill will not be considered a legitimate excuse for not submitting the work on the due date, unless previously discussed with the unit lecturer and/or your tutor well before the due date.

Work presented in an assessment must be the student's own. Plagiarism is where a student copies work from another source, published or unpublished (including the work of a fellow student or of a tutor) and fails to acknowledge the influence of another's work or to attribute quotes to the author. Plagiarism is an academic offence.

Complete and sign the declaration form at the back of this assignment brief – your work will not be marked if you do not do this. The signature can be done digitally; this will be taken as you officially signing the declarations. Although we will need your handwritten signature if your work is Internally Verified or Externally Verified.

Date of Submission:	Friday 9th June
Extension submission date:	
Reason for extension:	
Lead Internal Verifier Resubmission authorisation:	
Resubmission date:	

General Feedback Comments	
<p>If you have any questions in regard to the feedback/grade provided here see me or email me and I will clarify any issues.</p>	

Grade Achieved:	
Resubmission Grade Achieved:	

Criteria		Criteria Feedback	
Unit 27. Learning Outcome No. 4			
P4	Produce a factual programme for television working within appropriate conventions and with some assistance.		
M4	Produce a factual programme for television competently showing some imagination and with only occasional assistance.		
D4	Produce a factual programme for television to a technical quality that reflects near professional standards, showing creativity and flair and working independently to professional expectations.		

Assessor Signature:	Scott Hayden	Date:	
Learner signature:		Date:	



Learner Assessment Submission and Declaration					
Learner name:		Assessor name:	<b>Scott Hayden</b>		
Issue date:	Tuesday 25th April	Submission date:	Friday 9th June	Submitted on:	
Programme:	Level 3 Extended Diploma in Creative Media Production (Film + Television)				
Unit:	27: Factual Programme Production Techniques for Television				

Individual work identification for group assignments			
Student Name	Learning Outcome	Evidence submitted	Page numbers or description
	<b>L04</b>		
Additional comments to the Assessor:			

Learner declaration	
<p>I certify that the evidence submitted for this assignment is my own. I have clearly referenced any sources used in the work. I understand that false declaration is a form of malpractice.</p>	
Learner signature:	Date:



