

Assignment Feedback

MULTI-CAMERA PRODUCTION

Date of Issue:	Tuesday 9th May
Submission Deadline:	Friday 9th June
Assignment Duration (approximately)	4 weeks

Qualification	Level 3 Extended Diploma in Creative Media Production (Film + Television)
Unit	Unit 23: Multi-camera Techniques Learning Outcome 3
Assessor's Name:	Scott Hayden
Student Name:	

Project Overview / Scenario

In your Production team you will now record a 5-minute multi-camera production of an existing script.

You will be assessed according to how well you contribute to your Production team through a signed Witness Statement from your Lecturer and your own Behind the Scenes Recordings of the process including exercises, dry-runs, setting-up, and rehearsals that clearly evidence your performance and communication skills throughout the production.

MULTI-CAMERA PRODUCTION

You need to take responsibility for the quality of your Production teams finished project by ensuring that you perform a practical role and communicate clearly and professionally within your team:

- **Perform a practical role** (*carry out at least two roles*):
Cameras, Sound mixing, Vision mixer, Direction, Lighting, Video playback, Floor management, Graphics generation
- **Communication** (*demonstrate understanding of*):
Shot-calling, Talk-back, Cueing, Vision mixing, Video and graphic inserts, Sound mixing, and Health and safety



Evidence will be generated through a signed Witness Statement, Behind the Scenes Recordings of your group's process, as well as the actual finished edited Multi-camera production which will be uploaded to Google Classroom.

Covers Learning Outcome:	U23 LO3
Submission Deadline:	Friday 9th June

Evidence to be submitted:

- Signed Witness Statement from Lecturer
- Behind the Scenes Recordings of your group's process
- The finished edited Multi-camera production as a .mov

All of the above need to be uploaded to Google Classroom

(Please ensure the work is in a Digital Format eg the actual Document or Video file that you provide here)

Sources of Information

Social Media

- Twitter - <https://twitter.com/bcotmedia>
- Facebook Group - <https://www.facebook.com/groups/472419256181808/>

Textbooks

- Baylis P, Freedman A, Procter N et al – *BTEC Level 3 National Creative Media Production, Student Book* (Pearson, 2010) ISBN 978-1846906725
- Baylis P, Freedman A, Procter N et al – *BTEC Level 3 National Creative Media Production, Teaching Resource Pack* (Pearson, 2010) ISBN 978-1846907371

Local Employers

- Face TV are also available to learners for help <https://www.facebook.com/facetvuk?fref=ts>

To successfully achieve the project you must:

The assignment must be submitted by 23.59 p.m. on the date specified or on the agreed upon extension deadline. Extensions will only be permitted if you have a legitimate reason and have spoken to both your tutor and the Lead Internal Verifier who have both agreed to the extension.

Being ill will not be considered a legitimate excuse for not submitting the work on the due date, unless previously discussed with the unit lecturer and/or your tutor well before the due date.

Work presented in an assessment must be the student's own. Plagiarism is where a student copies work from another source, published or unpublished (including the work of a fellow student or of a tutor) and fails to acknowledge the influence of another's work or to attribute quotes to the author. Plagiarism is an academic offence.

Complete and sign the declaration form at the back of this assignment brief – your work will not be marked if you do not do this. The signature can be done digitally; this will be taken as you officially signing the declarations. Although we will need your handwritten signature if your work is Internally Verified or Externally Verified.

Date of Submission:	Friday 9th June
Extension submission date:	
Reason for extension:	
Lead Internal Verifier Resubmission authorisation:	
Resubmission date:	

General Feedback Comments

If you have any questions in regard to the feedback/grade provided here see me or email me and I will clarify any issues.

Grade Achieved:	
Resubmission Grade Achieved:	

Criteria		Criteria Feedback
Unit 23. Learning Outcome No. 3		
P3	Perform an operational role in a multi-camera production with some assistance. [TW]	
M3	Perform an operational role in a multi-camera production to a good technical standard with only occasional assistance.	
D3	Perform an operational role in a multi-camera production to a technical quality that reflects near-professional standards working independently to professional expectations.	

Assessor Signature:		Date:	
Learner signature:		Date:	

Learner Assessment Submission and Declaration

Learner name:		Assessor name:	Scott Hayden		
Issue date:	Tuesday 9th May	Submission date:	Friday 9th June	Submitted on:	
Programme:	Level 3 Extended Diploma in Creative Media Production (Film + Television)				
Unit:	23. Multi-Camera Techniques				

Individual work identification for group assignments

Student Name	Learning Outcome	Evidence submitted	Page numbers or description
	L03		
Additional comments to the Assessor:			

Learner declaration

I certify that the evidence submitted for this assignment is my own. I have clearly referenced any sources used in the work. I understand that false declaration is a form of malpractice.

Learner signature:		Date:	
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