

MULTI-CAMERA PLANNING

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| Date of Issue: | Tuesday 9th May |
| Submission Deadline: | Friday 26th May |
| Assignment Duration (approximately) | 3 weeks |

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| Qualification | Level 3 Extended Diploma in Creative Media Production (Film + Television) |
| Unit | Unit 23: Multi-camera Techniques Learning Outcome 2 |
| Assessor's Name: | Scott Hayden |
| Student Name: | |

Project Overview / Scenario

You now need to demonstrate preparation and planning for your upcoming final Multi-camera production.

It is up to you to form a Production Team (3-4 people max) and decide on the 5-minute Film/ TV/ Game/ Web scene you want to recreate (or re-imagine) using multi-camera techniques.

Face TV will be observing your practice as you divide up the planning roles evenly and evidence your contribution to the preparation of the project in a Google Team Drive and in Google Classroom.

MULTI-CAMERA PLANNING

You will now divide up the tasks within your Production team and communicate with one another in a Google Team Drive.



- **Production roles** (Pick at least one):

Camera Operator, Sound mix, Vision mixing, Directing, Floor management, Graphics generation

- **Programme format** (Pick two)

Studio production, Live event, Content ideas, Visual style, Presentation style, Scripts, Links and inserts, Refining original ideas to final script

- **Design** (Pick at least one)

Lighting, Set, Sound, Location Recce, Timing and sequencing, Health and safety considerations

- **Documentation** (Pick two)

Timed scripts, Shot lists, Studio floor plans, Location plans, Lighting plans, Risk assessments, Equipment checklist, Camera script

Once you have completed your assigned tasks please upload your evidence to Google Classroom.

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| Covers Learning Outcome: | U23 LO2 |
| Submission Deadline: | Friday 26th May |

Evidence to be submitted:

Your MULTI-CAMERA PLANNING **needs to be uploaded to Google Classroom:**

- Text/ Photo/ Video Evidence of Two examples from the PROGRAMME FORMAT category
 - Text/ Photo/ Video Evidence of One examples from the DESIGN category
- Text/ Photo/ Video Evidence of Two examples from the DOCUMENTATION category

(Please ensure the work is in a Digital Format eg the actual Document or Video file that you provide here)



Sources of Information

Social Media

- Twitter - <https://twitter.com/bcotmedia>
- Facebook Group - <https://www.facebook.com/groups/472419256181808/>

Textbooks

- Baylis P, Freedman A, Procter N et al – *BTEC Level 3 National Creative Media Production, Student Book* (Pearson, 2010) ISBN 978-1846906725
- Baylis P, Freedman A, Procter N et al – *BTEC Level 3 National Creative Media Production, Teaching Resource Pack* (Pearson, 2010) ISBN 978-1846907371

Local Employers

- Face TV are also available to learners for help <https://www.facebook.com/facetvuk?fref=ts>

To successfully achieve the project you must:

The assignment must be submitted by 23.59 p.m. on the date specified or on the agreed upon extension deadline. Extensions will only be permitted if you have a legitimate reason and have spoken to both your tutor and the Lead Internal Verifier who have both agreed to the extension.

Being ill will not be considered a legitimate excuse for not submitting the work on the due date, unless previously discussed with the unit lecturer and/or your tutor well before the due date.

Work presented in an assessment must be the student's own. Plagiarism is where a student copies work from another source, published or unpublished (including the work of a fellow student or of a tutor) and fails to acknowledge the influence of another's work or to attribute quotes to the author. Plagiarism is an academic offence.

Complete and sign the declaration form at the back of this assignment brief – your work will not be marked if you do not do this. The signature can be done digitally; this will be taken as you officially signing the declarations. Although we will need your handwritten signature if your work is Internally Verified or Externally Verified.

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|---|-----------------|
| Date of Submission: | Friday 26th May |
| Extension submission date: | |
| Reason for extension: | |
| Lead Internal Verifier Resubmission authorisation: | |
| Resubmission date: | |

General Feedback Comments

If you have any questions in regard to the feedback/grade provided here see me or email me and I will clarify any issues.

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| Grade Achieved: | |
| Resubmission Grade Achieved: | |

| Criteria | | Criteria Feedback |
|---------------------------------|---|-------------------|
| Unit 23. Learning Outcome No. 2 | | |
| P2 | Plan a multi-camera production with some assistance [CT] | |
| M2 | Plan a multi-camera production competently and effectively showing some imagination and with only occasional assistance | |
| D2 | Plan a multi-camera production to a quality that reflects near-professional standards showing creativity and flair and working independently to professional expectations | |

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| Assessor Signature: | Scott Hayden | Date: | |
| Learner signature: | | Date: | |

| Learner Assessment Submission and Declaration | | | | | |
|---|---|------------------|-----------------|---------------------|--|
| Learner name: | | | Assessor name: | Scott Hayden | |
| Issue date: | Tuesday 9th May | Submission date: | Friday 26th May | Submitted on: | |
| Programme: | Level 3 Extended Diploma in Creative Media Production (Film + Television) | | | | |
| Unit: | 23. Multi-Camera Techniques | | | | |

| Individual work identification for group assignments | | | |
|--|------------------|--------------------|-----------------------------|
| Student Name | Learning Outcome | Evidence submitted | Page numbers or description |
| | L02 | | |
| Additional comments to the Assessor: | | | |
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| Learner declaration | | | |
|---|--|--|-------|
| <p>I certify that the evidence submitted for this assignment is my own. I have clearly referenced any sources used in the work. I understand that false declaration is a form of malpractice.</p> | | | |
| Learner signature: | | | Date: |